



EDUCATION

New England Institute of Art - Boston, MA
BA in Graphic Design - 2006

Champlain College - Burlington, VT
2003 - 2004

EXPERIENCE

Major League Baseball (October 2014 - Present)
Visual Designer

Working as a Visual Designer to oversee 160+ Minor League teams along with the editorial and social media content of MLB. Additional responsibilities include logo design, web banner ads, and sponsorship materials for clients ranging from Jaguar to Oakley, Budweiser and Esurance.

World Wrestling Entertainment (April 2013 - August 2014)
Art Director

As an Art Director, my responsibilities included conceptualization; design and production of WWE merchandise ranging from DVD packaging and t-shirt designs to venue programs, posters, and book covers. The WWE 50 Book Cover design was also on the New York Time's Best Seller List in 2014.

Oxygen Network (September 2011 - April 2013)
Senior Print Designer

Working as a Senior Print Designer to conceptualize and produce key art, logos, ads, and other print materials for various television programs on the Oxygen Network. Additional tasks include the design of web banners, templates, and product packaging as well as managing freelance designers with various projects.

AKA (March 2011 - July 2011)
Graphic Designer

One of the Graphic Designer/Production Artists responsible for developing layouts, key art, as well as signage and collateral materials for various Broadway shows. Some of these shows include the 2011 Tony Award® Winner *Jerusalem*, *Rock Of Ages*, *The Mother With The Hat*, *Memphis*, and *Billy Elliot*.

Nickelodeon (November 2010 - February 2011)
Graphic Designer

Worked as part of the creative team to develop key art, launch kits, packaging concepts, and brand identity work. These materials were created for various products and television shows such as: *House Of Anubis*, *Supah Ninjas*, and *Bucket And Skinner*.

Freelance Graphic Designer (January 2008 - November 2010)

During this time I worked at several companies including Red 7 Media and Heavy, Inc. designing a variety of materials for both print and web. While at Red 7 Media I was tasked with developing signage, brochures, and ads for events. During the time I worked for Heavy, Inc. I worked on banners and backgrounds for Heavy.com.

TECHNICAL SKILLS

